

Wonderful One

ROUND DANCE BY - STAN & BETTY ANDREWS
BENNY LOUIS ORCHESTRA



RECORD: RIO-WG101

STARTING POSITION: OPEN-FACING, M's back twd COH, M's R & W's L hands joined.

FOOTWORK: Opposite throughout, steps described are for the M.

NOTE: Authors intend this as a free flowing, dreamy type of waltz to be done at normal speed of record of about 32 bars per minute. However, the record may be speeded up slightly if you prefer.

INTRO: WAIT 2 MEASURES; APART, POINT, -; TOGETHER, TOUCH, -;
Facing ptr M's back to COH his R and her L hands joined, wait 2 meas; retaining hand-hold step away from ptr on L, point R fwd twd ptr, hold; step diag twd RLOD and ptr on R swinging joined hands twd RLOD, tch L to R turning to face partially twd LOD, hold;

MEASURES

- 1-4 **WALTZ OUT, 2, 3; IN, 2, 3; STEP, SWING, -; MANEUVER (to CLOSED);**
Start on L ft and waltz fwd in LOD swinging joined hands fwd and moving slightly away from ptr; start on R ft and waltz in LOD swinging joined hands bwd and moving slightly together; step fwd in LOD on L, swing R fwd bringing joined hands fwd as turn slightly bk-to-bk; as W takes 3 steps almost in place, M step fwd in LOD on R starting a 1/2 R face turn, step diag twd wall on L completing turn to face RLOD, close R to L as assume CLOSED pos M's back to LOD;
- 5-8 **WALTZ (R); PIVOT, 2, 3; ROLL OUT, 2, 3; ON, 2, 3;**
Start bwd in LOD on L ft and waltz 1 meas down LOD making a 1/2 R turn to face LOD; start fwd in LOD on R ft and do a couple pivot in 3 steps making a full R face turn and opening out to momentary HALF-OPEN pos on last ct as end facing LOD; roll out from ptr starting a solo walk around in 6 steps (LRL; RLR) in a CCW circle progressing twd COH and RLOD and back twd ptr (W moves CW twd wall and RLOD and around twd ptr). NOTE: Movement of meas. 7-8 flows without hesitation into next figure and as ptrs approach W starts preparation for Tamara figure which follows by placing her L hand across her back on last ct of meas 8.
- 9-12 **CHANGE SIDES (TAMARA); WRAP (face COH); WHEEL 3/4; UNWRAP (to OPEN-FACING);**
Step twd wall on L assuming TAMARA pos with R hips adjacent and M's L & W's R hands joined above heads and M's R joined with W's L which is across her back and at her R side, then retaining M's R & W's L but releasing high hands step twd wall, RL, turning 1/4 R face (W step twd COH, LR, turning 1/4 L face) to end in momentary OPEN pos facing RLOD with M's R & W's L still joined; as W does 3/4 L face turn, LRL, almost in place, M maneuvers twd COH in 3 steps, RLR, to end in wrapped pos facing COH--M's L & W's R hands joined in front and M's R & W's L joined at her R side; in wrapped pos wheel CW 3/4 turn (M moves fwd, W backs up) to face RLOD; releasing M's L & W's R hands, W rolls out R face into COH, LRL, as M takes 3 steps almost in place and maneuvers to end in OPEN-FACING pos, M's back to wall, M's R & W's L hands joined and M's L hand across his back.
- 13-16 **CHANGE SIDES (TAMARA); WRAP (face wall); WHEEL 3/4; UNWRAP (to LOOSE-CLOSED);**
Meas. 13: Repeat meas. 9 except use opposite hands and make opposite turns ending in momentary OPEN pos facing RLOD with M's L & W's R hands joined; raising joined hands high, W does 3/4 R face turn almost in place in 3 steps, LRL, as M maneuvers twd wall in 3 steps, RLR, to end in normal wrapped pos facing wall--M's R & W's L hips adjacent, M's L & W's R hands joined in front and M's R & W's L hands joined at her R side; in wrapped pos wheel CW 3/4 turn to end facing LOD; releasing M's L & W's R hands, W rolls out R face twd wall, LRL, as M maneuvers in 3 steps, RLR, to end in LOOSE-CLOSED pos, M's back to COH;
- 17-20 **SIDE, BEHIND, SIDE; PIVOT TO BANJO; FWD WALTZ; STEP, SWING, LIFT;**
In LOOSE-CLOSED pos "grapevine" in LOD by stepping to L side on L, step on R XIB of L, step to L side again on L; step twd ptr on R and do a couple pivot in 3 steps making a 3/4 R turn as end facing LOD; sliding out to BANJO pos, do 1 fwd waltz in LOD; step fwd in LOD on R, swing L fwd, then rise on ball of R ft as lift L ft slightly.
- 21-24 **BWD WALTZ; TURN TO SIDECAR; TWINKLE TO BANJO; OPEN OUT (to OPEN-FACING);**
Still in BANJO pos, start on M's L and waltz 1 meas moving bwd in RLOD; continuing progression in RLOD, do one more waltz, both pivoting to SIDECAR pos (M now facing RLOD, W facing LOD); M step fwd in RLOD on L, step fwd R turning to face partner, then close L to R completing turn to BANJO pos (M facing LOD, W facing RLOD); M waltz 1 meas fwd in LOD, as W steps bwd in LOD on L then makes a 1/2 R face turn to both end in OPEN-FACING pos, inside hands joined and extended twd RLOD.
- 25-28 **WALTZ OUT, 2, 3; IN, 2, 3; ROLL OUT, 2, 3; ON, 2, 3;**
Repeat action of Meas. 1 & 2; Repeat action of Meas. 7 & 8 ending in OPEN-FACING pos, M's back to COH and M's L & W's R hands joined;.
- 29-32 **WALTZ BWD (into COH); WALTZ MANEUVER (to CLOSED); WALTZ (R); TWIRL (to OPEN-FACING);**
Retaining OPEN-FACING pos M's L & W's R hands joined and W holding skirt with free hand, M leads W diag into COH and twd LOD with 1 bwd waltz; M now follows W as she leads him diag twd wall and RLOD in 1 waltz meas and both maneuver to end in CLOSED pos M's back to LOD; start bwd in LOD of L ft and waltz 1 meas down LOD making a 1/2 R turn to face LOD; as M starts R ft and waltzes 1 meas beside her down LOD, W makes a 1 1/4 R face twirl with 3 steps, LRL, to end in OPEN-FACING pos, M's R & W's L hands joined and extended twd RLOD ready to repeat the dance.

PERFORM ENTIRE DANCE A TOTAL OF THREE TIMES

Ending: Twirl to customary acknowledgment during Meas 32 of third and last sequence, which is slightly retarded.